

Total No. of Questions - 8]
(2022)

[Total Pages : 4

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M.A. Examination
ENGLISH
(Indian Writing in English)
Paper- XV
(Semester-IV)

Time : Three Hours]

[Max. Marks : { Regular : 60
Private : 75

The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.

Note : Attempt *four* questions in all. Question No. I is compulsory.

Compulsory Question

1. Attempt short notes on any *six* of the following, in 100 words each:
 - (a) Significance of the ending of *Kanthapura*.
 - (b) Mahatma Gandhi in *Kanthapura*.
 - (c) The ending of *The Vendor of Sweets*.
 - (d) The role of Grace in *The Vendor of Sweets*.

- (e) Significance of the title *Clear Light of Day*.
- (f) The concept of forgiveness in *Clear Light of Day*.
- (g) Explain with reference to the context :

No, not only prophets
walk on water. This bug sits
on a landslide of lights
and drowns eye-
deep into its tiny strip
of sky.

- (h) "The Snake" as a narrative.
- (i) Are the symbolic significance of "eagles" in "The Fighting Eagles".
- (j) Significance of the title "Ruminations".
- (k) Explain with reference to the context :

It started as a pilgrimage
Exalting minds and making all
The burdens light, The second stage
Explored but did not test the call.
The sun beat down to match our rage.

- (l) "The Visitor" as a poem of expectations. 18(24)

2. Discuss the character of Murthy in *Kanthapura*.

OR

Discuss the use of mythical technique in *Kanthapura* and its significance to the overall thematic concerns in the novel.

14(17)

3. Discuss *The Vendor of Sweets* as a typically Indian Novel.

OR

Discuss the art of characterization in *The Vendor of Sweets* with specific reference to the theme of "East vs West".

14(17)

4. Write a detailed note on the Plot Construction of *Clear Light of Day*.

OR

Discuss the salient themes of *Clear Light of Day*. 14(17)

5. Discuss the poetic techniques employed by Ramanujan in his poems citing examples from the poems prescribed.

OR

Write notes on the following :

- (a) The themes as expostulated in "The Snakes".
(b) The Customs and Rituals enunciated in "Obituary".

14(17)

6. According to Tillyard, "All poetry is oblique, there is no direct poetry". Discuss Daruwala as a poet with specific reference to the aforementioned statement.

OR

Write short notes on the following :

- (a) The use of figures of speech in "Ruminations".
(b) The central theme of "The Mistress". 14(17)

7. How far do the poetic techniques employed by Nissim Ezekiel succeed in presenting his themes ? Give reasons, along with suitable examples to justify your answer.

OR

Write short notes on the following :

- (a) The figures of speech employed in "Enterprise".
(b) The central theme in "Poet, Lover, Birdwatcher".

14(17)

8. Discuss the salient features, thematic and formal, of Modern Indian Fiction written in English language.

OR

Social cause or Aesthetics ? To which of the aforementioned two strands does Modern Indian Poetry adhere to ? Give reasons to justify your answer.

14(17)